

71-73 Elm Road, Leigh-on-Sea, Essex SS9 1SP - Tel: 01702 716288 council@leighonseatowncouncil.gov.uk www.leighonseatowncouncil.gov.uk



Chairman: Cllr Jane Ward Vice Chairman: Cllr Valerie Morgan Town Clerk: Helen Symmons

Notice is hereby given of a meeting of the Leisure Development Sub-Committee of the Leigh-on-Sea Town Council will take place on 25 January 2018, Leigh Community Centre, 71-73 Elm Road, Leigh-on-Sea at 7.30 pm, when it is hoped to transact the following business:

AGENDA

- 1. CHAIRMAN'S OPENING REMARKS AND HOUSEKEEPING ANNOUNCEMENTS
- 2. APOLOGIES FOR ABSENCE
- 3. DECLARATION OF MEMBERS' INTERESTS
- 4. TO APPROVE MINUTES OF THE MEETING 31st JULY 2017
- 5. ANNUAL INSPECTION

The Facilities Manager reviewed the annual inspection report and undertaken ongoing remedial works.

6. SKATE PARK EXTENSION

Agreement in Principle obtained from Southend Borough Council subject to statutory permissions and regulations.

7. SPORTS ENGLAND

Funding application submitted in the first instance by Events & Projects Officer to establish eligibility.

- 8. REPORT 2672 PRESENTED BY CLLR. RICHARD HERBERT APPENDIX 1
- 9. REPORT 2673 PRESENTED BY THE FACILITIES MANAGER APPENDIX 2
- 10. REPORT 2674 PRESENTED BY THE EVENTS & PROJECTS OFFICER APPENDIX 3

Helen Symmons Town Clerk 18th January 2018

Slasymmans

Any member who is unable to attend should send their apologies before the meeting.



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REPORT 2672/RH

SITE VISITS LEIGH LEISURE AREA AND SKATE PARK

In attendance: Cllr R Owen (Chairman), Cllr.R Herbert, Cllr C Parker, Mr D Watson (co-opted member)

In order to gather a better insight of proposals for the Leigh Leisure Area and Skate Park a sight visit of the Leigh Skate Park and surrounding areas followed by visits to Hadleigh Park Bike Track, Chelmsford Skate Park and Romford Skate Park was organised and all members of the subcommittee and the wider Council were invited. The tour was undertaken 15th August.

Leigh Marshes Site

At the Leigh Marshes site we observed an extensive area of natural scrub land to the south of the Two Tree Island access road. This area is a reclaimed rubbish tip with a relatively thin cap of circa 30cm top soil. It is currently run to rough scrub with a few bushes in some areas. Previously used as a recreation area with football pitches etc. It has been abandoned and is currently unusable for leisure purposes.

It is a large area and the cost of restoring this to park land / recreation area or similar in its entirety would probably be beyond the resources of the Town Council.

Leigh Skate Park

The Skate Park to the north of the road is looking a little tired and requires some refurbishment. It has been heavily used for nearly ten years and the wear and tear of the very hard wheels of skate boards is apparent. It was also noted that the design and layout of this park has individual features/obstacles which do not allow for a flow of users or a combination of features and manoeuvres. This is in contrast to other parks visited.

Hadleigh Park Bike Track



The visiting group were impressed with what could be done relatively simply. A subsequent visit where it was possible to question users revealed that this is a very heavily used and popular facility

with the mountain bike and BMX fraternities. It is also used extensively for training by mountain bike clubs.





A smaller, simpler track is used by younger cyclists

Other features at the park such as fitness trails did not seem so well used however.







Chelmsford Skate Park
This is a relatively simple park of recent construction and modern design. It has few set features but allows a "flow" and a circuit so that users build up more speed and it also allows more to use it at any one time. We noted the undulations and the turning banks at either end.



Whilst there we also saw outdoor table tennis tables which we thought a very good idea and later, at lunch time, also observed that they were well used.



Romford Skate Park

This was a very impressive facility and showed just what could be achieved. If skate boarding becomes an Olympic sport this is the sort of skate park which would be used.







It looked very impressive and very expensive.

Further Observations

Whilst visiting the various sites it was noted that there were relatively few skate boarders, most users rode BMXs, mountain bikes or scooters. We also noted that the polished concrete surfaces at all parks present an ongoing maintenance commitment.

Various simple ideas presented themselves and were discussed relating to the wider Leigh marshes area. The ideas thought practical were:-

- The bike circuits seen at Hadleigh
- Outdoor table tennis and other simple sports (petanque, volleyball)
- Improvements to sea wall path
- Individual small Picnic areas mown into the scrub with connecting pathways.

Conclusions

The group discussed what they had seen and came to the following conclusions:-

 the decision of the last sub-committee meeting to investigate the provision of a flat smooth concrete area at the Leigh Skate Park and allowing a community group to investigate and provide the features/obstacle was probably the best way forward as it is affordable and allows flexibility in the future for what appears to be an evolving sport.



- 2. It would be worthwhile discussing with SBC parks dept. The ideas for the increased use of the wider marsh area as outlined above. This could be seen as a long term project starting simply and building up over the years.
- Sources of finance such as grants for the bike track should be investigated however it would be
 reasonable to discuss a budget for the overall schemes, skate park surface and marsh area, in
 order to focus thinking further.

The visit was very worthwhile as it provoked thinking and demonstrated just what could be done at a relatively simple level.



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REPORT 2673/GD

YOUTH FACILITY REMODELLING PRICING GUIDANCE

Quotes obtained by Facilities Manager based on approximately 18x18m area, including the cost to:

- Take down and re-site shelter
- Take down and dispose of climbing rocks
- Take down flood lights and re-site (Electric lights to be done by Leigh Town Council)
- To excavate and form reinforced concrete slabs (with layers of mesh, on 250mm type 1 crushed concrete on geotextile membrane)
- Float and brush finish chosen as it is useable for all members of the skatepark including, BMX, scooters, skaters etc.
- Dispose all waste materials to contractors licenced tip
- Supply all labour plant and materials

Quotes do not include heras fencing or contractor's portable toilets etc.



Quote 1

200mm Concrete slabs £29,800 + VAT 150mm Concrete slabs £26,500 + VAT

Quote 2

200mm Concrete slabs* £24,300 + VAT 150mm Concrete slabs* £17,820 + VAT

Financial Regulations

Where the Council intends to procure or award a public supply contract, public service contract or public works contract as defined by The Public Contracts Regulations 2015 ('the Regulations') which is valued at £25,000 or more, the Council shall comply with the relevant requirements of the Regulations.

The Regulations require the Council to use the Contracts Finders website to advertise contract opportunities, set out the procedures to be followed in awarding new contracts and to make the public aware of new contracts.



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REPORT 2674/ED

<u>SPACEHIVE – COMMUNITY FUNDING PROJECT</u>



52%



£8.8m



£2.2m



387
Delivered projects

How it works

Spacehive is a crowdfunding platform designed for projects that enhance shared civic life, be that sprucing up a local park, holding a community event, or repurposing a disused building.

Spacehive provides a single portal where people with project ideas can build support from their community, ensure their plans are viable, pitch for funding from the crowd and at the same time, and share the impact they've created.

Contribution payments are only charged if projects hit their funding targets, so supporters/funders only pay if the project goes ahead!

Where do funders come from?

In most cases, the majority of funding initially comes from the supporters and friends of each project. If they like it, they'll spread the word to their friends and networks, and so on. Press, blogs, Twitter and Facebook itself are big sources of pledges.

Spacehive's organic network of backers is relatively small and it requires that the project promoter put in the effort to get the ball rolling by asking friends and family to pledge. However Spacehive partner with many grant bodies, businesses and councils that may pledge for your project.

Spacehive Guidelines

Number 1. Everything on Spacehive must be a project.

A project is something with a clear end, like building a playground, planting a tree, or putting on a festival. A project will eventually be completed, and something tangible will be produced as a result.

Number 2. Projects must be civic.

Projects must have a civic value, meaning the benefit should be felt in the places we share, rather than our private homes and offices. Projects can be permanent (like a new playground) or temporary (like an event) and they can include revenue as well as capital costs.

Number 3. It doesn't matter who you are.

Creating projects is open to any organisation or person over the age of 18 and based in the UK. It doesn't matter what your legal structure is – for example whether you're a charity or a for-profit business. Everybody is welcome to get involved.

What is not allowed?

- Spacehive cannot be used to raise money for causes, whether it's a charity run for Oxfam or a fundraiser for the work of a local conservation group.
- Projects cannot offer equity or financial incentives (share of profits, ownership, the repayment of loans or cash-value equivalents).
- No offensive projects (e.g. murals with racist content) or projects that promote political or religious ideologies.
- Projects cannot offer rewards that offer entry to raffles, lotteries, or participation in gambling.
- No projects outside the UK.

Is my project eligible for Spacehive?

A project on Spacehive must clearly show how it could impact a public space for the benefit of the community. This can be something that directly improves an area, such as painting a street mural or repurposing a disused building, something that can lead onto neighbourhood improvement, such as a feasibility study or planning consultation, or something temporary that brings people together such as organising a festival or event. The project can be either permanent or temporary, and funding can be sought for both revenue and capital costs.

Spacehive projects happen in shared spaces, which can be owned and managed either privately or publicly, but for the purpose of the project must be open and accessible to the community, and anyone else who wants to see it be used, or use it themselves.

What are the fees? Is there a charge?

Spacehive fees:

Spacehive is free to use but they do charge a 5% fee (industry standard) if you hit your target.

This is 5% of your total project costs and is automatically added onto your campaign total.

Transaction fees:

There are also transaction fees; PayPal at 3.4% + 20p per pledge and GoCardless at 0.5%. These are estimated at the beginning of your campaign and are <u>automatically added onto your total project costs</u>. Because these are estimations you might notice your campaign target fluctuating depending on the payment methods used by backers and the pledge sizes. Generally the transaction fees are overestimated so you'll probably see your target decreasing, especially if you get a big pledge or if you mostly receive GoCardless pledges.

Spacehive and transaction fees are shown in the Costs tab of project pages.

What do I need to do before launching my project?

Research your budget:

How much money do you need? Are you raising the full budget or a portion of it? Do you have a suitable contingency? Be as transparent as you can - supporters will appreciate it.

Consider your networks:

Spacehive is not a magical source of money. Funding comes from a variety of sources — your friends and colleagues, your broader social or business networks, and, if your project does well, strangers from the broader Spacehive community and even broader world wide web.

Choose your goal:

Once you've researched your budget and considered your reach, you're ready to set your funding goal. Because funding is all-or-nothing, you'll only collect what you raise if you hit your target – so make sure it feels realistic. Think about out how much money you need to complete your project as promised (while considering how much funding you think you can realistically generate), and select an amount close to that.

Set your project deadline:

Funding can last anywhere from one to 365 days, however a longer duration is not necessarily better. Short projects that prepare well for their campaign, and push hard during it, tend to do better because they create a sense of excitement and urgency. Longer projects tend to encourage procrastination and lose momentum.

The website contains useful information about how to write your profile and form your pledge to attract funding and have maximum impact. FAQs and online demos are all available online.

Case Studies

There are a number of skatepark projects on the Spacehive website archive which can be used for inspiration when writing your own profile. Unfortunately, all of the projects are more than 2 years old and therefore we cannot see the total amount raised or if the funding was successful.

